



Making Music Since 1999

Royal Institute of Music & Arts

*Devote Time
Promote Talent*

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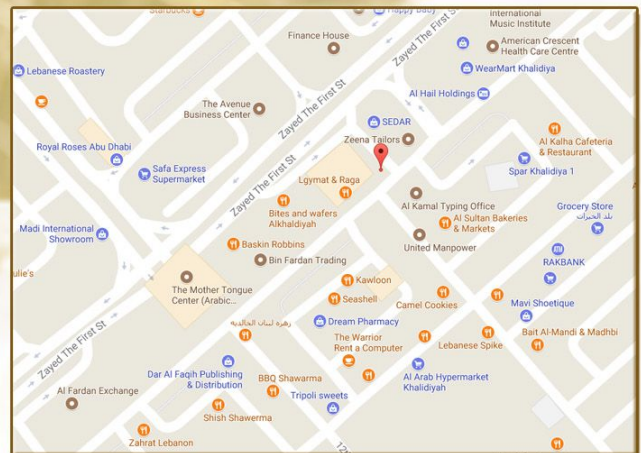
www.royalmusic.ae

P.O. Box 75277

Mezzanine #01, Office #23

Khalidiya Tower

Abu Dhabi, U.A.E



PIANO

Foundation of Music Education
Music Theory and Rudiments of Music

Keyboard skills

Technical work (Sight reading/Aural Training/Scales)

Fingure Excersises

Improvisation and Technique

Types and styles of Music

KEYBOARD

Rudiments of Music

Keyboard Functions

Rhythms in different styles

Music Theory (as per London College Syllabus)

Improvisation, Interpretation and Technique

Accompaniment and Chords

VIOLIN

Technical Exercises

Bowing Patterns & Exercises

Aural

Sight Reading

Scales & Arpeggios (Natural, Melodic, Harmonic)

Improvisation (Melodic, Rhythmic, Chordal)

Technical Facility (Tone colour, articulation etc)

ART AND CRAFT

First Strokes (Pencil Colours, Caryons & Pastels

Magic of Colours (Pencil Colourss, Sketch Pens)

Colour Wheel (Water colours, Poster & Tube)

Wonders of Paper (Collage, Decoupague, Quilling)

GUITAR(Classical,Acoustic,Electric)

Guitar Tuning Methods

Music Theory and Rudiments of Music

Finger Techniques

Technical work(Tone colour, Articulation)

Improvisation

Scales and Arpeggios

Aural & Sight Reading

Composition

Performing Methods

DRUMS

Rudimental study

Bounce & Roll study, Paradiddle, Triplets

Scales & Arpeggios

Technical Work (Orchestral figures)

Aural & Sight Reading

Interpretation & Improvisation

Music Knowledge

VOCALS

Vocalisation Techniques

General Musicianship

Ear Test

Performance

Rhythm, Intonation

Phrasing & Dynamics

Ornamentation

Improvisation

Solfege / Playback

Stylistic Techniques

OUR FACULTIES

Piano, Violin, Guitar, Keyboard, Drums, Vocals, Rock & Pop Instructor Grade 8 music certification from the Trinity College of Music, London, Rock and Pop music coaching in Guitar and drums for all levels. 15+ Years of teaching and playing.